

ANZI DESTRUCTION
NEW COMPILATION – 'FUEL FOR NAPOLEON'
RELEASE DATE – 27/02/2019



For immediate release:

Anzi Destruction is set to release his first ever compilation titled '**Fuel for Napoleon**' featuring 21 songs from his humble beginnings in southern Finland in 1998 to the present day in his adopted hometown London, UK. The career spanning compilation will be available from all the major streaming services, such as Spotify, and has been released on **27/02/2019**.

The compilation features his solo material as well as songs from Stereo Junks! and Plastic Tears. Two unreleased songs are also included. Most notably the brand new cover version of Aretha Franklin's '**Think**' signalling also that there is much more to come from Mr. Destruction in the future.

The journey start from fuel injected garage metal and industrial rock leading to glam punk, dark wave with a twist of emo and pop melodies.

Anzi is known for combining old school Fuzz distorted broken amp guitar sounds to modern rock. He first introduced this sound on **Shoot I & Shoot II** (2001) and it has become his trademark today.

Each Anzi's album has it's own sound and identity. *"I've never had a feeling I was a part of any current specific music genre. Songs and attitude is what matters. I'm a punk so I do what ever I want. You have to have familiar elements among new to be able to connect the audience but personally I think it's pointless to do exactly something what is already done before."* This can be applied to the artists Anzi looks up to; blues Musician Muddy Waters was a big influence for the Rolling Stones, but the Stones never sounded too like Muddy Waters. Iggy Pop's hero was Johnny Cash, but never sounded like Cash and The Prodigy doesn't sound too much like their idol Public Enemy.

Influences are varied from Californian punk ala US Bombs in '**Doing Fine**', early British punk rock in Generation X like '**Dead Punk Boy**' to industrial sounds of Marilyn Manson in '**Government**'.

Anzi's music is easy to relate to as he sings about worries we all face in everyday life and uncertainties about our future. "What makes you alive and makes you die" he sings in his critically acclaimed '**Chemistry**' (2009): *"We stay unhappy rather than change direction. We are too afraid to realize the moment right now would turn out to be insignificant. We want to stay in control even when it's killing you. That's false Chemistry which is pure poison"*.

Anzi's album '**Black Dog Bias**' (2015) is analysing the world we live in. Songs about the the endless information flow we all experience. People have no time or will to dig any deeper in the issues and facts behind. Too often we accept first story of headline the endless flow is feeding us especially if it is something we want to hear or it gives us hope. This is causing huge amount of false beliefs, unnecessary fear, frustration, prejudice and misunderstandings among people. Anzi is singing about this dilemma in the songs '**God on the Screen**' & '**Delusions**'. He also addresses the competitive

nature of life and points out that: “*Your own best is not someone else's best*”:

“All these issues above can be hard to deal with, for anyone of us especially when there is no channel to address them. My channel is music, music is my inspiration, my inspiration comes from people and people are my fuel. 21 years of recordings behind and the next 21 years ahead. I'm extremely excited about the forthcoming new material I'm releasing later this year. Music, bring it on, I can deal with you!”

Album track listing:

- 1. Suicide Angels** (Music & Lyrics: Anzi Destruction)
Anzi Destruction - High Clash Motherf***er 2011
- 2. Electric** (Music & Lyrics: Denniz Pop / Max Martin / Herbie Crichlow / Chris Barbosa)
Anzi Destruction - High Clash Motherf***er 2011
- 3. Chemistry** (Music: Anzi Destruction, Arrangement: Anzi Destruction / Johnny Lee Michaels / Petja Turunen / Sammy Aaltonen Lyrics: Anzi Destruction / Rory Winston,)
Stereo Junks! – Chemistry 2009
- 4. False Saints** (Music & Arrangement: Anzi Destruction, Lyrics: Anzi Destruction / Katariina Souri)
Anzi Destruction – Black Dog Bias 2015
- 5. Revival** (Music & Arrangement: Anzi Destruction, Lyrics: Anzi Destruction / Katariina Souri)
Anzi Destruction – Black Dog Bias 2015
- 6. I Let You Dive** (Music & Arrangement: Anzi Destruction, Lyrics: Anzi Destruction / Katariina Souri)
Anzi Destruction – Black Dog Bias 2015
- 7. Jaded and Destroyed** (Music and Arr: Anzi Destruction, Lyrics: Anzi Destruction / Ville Nilsson)
Anzi Destruction - High Clash Motherf***er 2011
- 8. Fear Is No Prophecy** (Music & Arr: Anzi Destruction, Lyrics: Anzi Destruction / Katariina Souri)
Anzi Destruction – Black Dog Bias 2015
- 9. God on the Screen** (Music & Arr: Anzi Destruction, Lyrics: Anzi Destruction / Katariina Souri)
Anzi Destruction – Black Dog Bias 2015
- 10. Psychosis #7** (Music & Arrangement: Anzi Destruction)
Anzi Destruction - High Clash Motherf***er 2011
- 11. Son of Sam** (Music & Lyrics: Jimmy Zero)
Previously unreleased
- 12. Blank Junk World** (Music: Anzi Destruction, Arrangement: Anzi Destruction / Sammy Aaltonen / Petja Turunen, Lyrics: Anzi Destruction / Rory Winston)
Stereo Junks – Chemistry 2009
- 13. Million Clowns** (Music: Anzi Destruction, Lyrics: Anzi Destruction / Rory Winston)
Stereo Junks! – Chemistry 2009
- 14. Doing Fine** (Music & Lyrics: Anzi Destruction)
Stereo Junks! – Suicide Angels 2005
- 15. Sleeping Away from Myself** (Music & Lyrics: Anzi Destruction)
The Salvation – Auto Destructive 2013
- 16. The Government** (Music & Lyrics: Anzi Destruction)
The Salvation – Auto Destructive 2013

17. Dead Punk Boy (Music & Lyrics: Anzi Destruction)
Anzi Destruction – Shoot I 2001

18. Gunfire (Music: Anzi Destruction / Miku December, Lyrics: Miku December)
Plastic Tears – Stranded In Rock 'N' Roll 1999

19. Natural Born Rebel (Music & Lyrics: Miku December)
Plastic Tears – Natural Born Rebels 1997

20. Delusions (Music & Lyrics: Anzi Destruction)
Anzi Destruction – Black Dog Bias 2015

21. Think (Music & Lyrics: Aretha Franklin / Teddy White)
Previously unreleased

“Blurring the lines between NIN, the Prodigy and straight-up Iggy and Stooges style rock 'n' roll, every track's a winner” - Big Cheese magazine UK

Spotify album stream link:

http://bit.do/Anzi_Destruction-FFN

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